

RACHEL ELIZABETH ADAMS

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EMPLOYMENT

- Columbia University, Professor of English, July 2010-present.
- Director, Center for the Study of Social Difference, Columbia University, 2015
- Director, Future of Disability Studies Project, Center for the Critical Analysis of Social Difference, Columbia University, 2011-2014.
- Associate Director, American Studies Program, Columbia University, July 2005-July 2009
- Columbia University, Associate Professor, English and American Studies, July 2003-2010.
- UCLA Global Fellow, September 2004-June 2005
- Columbia University, Assistant Professor, English, 1997-2003

PUBLICATIONS

- *Raising Henry: A Memoir of Motherhood, Disability, and Discovery*. Yale University Press, 2013. Winner Delta Gamma Kappa Educators Award.
- *Keywords in Disability Studies*, coedited with Benjamin Reiss and David Serlin. New York University Press, 2015.
- *Continental Divides: Remapping the Cultures of North America*. University of Chicago Press, 2009.
- *Sideshow U.S.A.: Freaks and the American Cultural Imagination*. University of Chicago Press, 2001
- *The Masculinity Studies Reader*, co-edited with David Savran. Blackwell Publishers, 2002
- *The Awakening and Selected Stories*. Fine Publications, 2002.

SELECTED ARTICLES

- “Disability, Life Writing, and the Problem of Dependency in *The Autobiography of Gaby Brimmer*.” Forthcoming in *Journal of Medical Humanities* special issue on Caregiving, Kinship, and the Making of Stories.
- “Privacy, Dependency, Discegenation: Toward a Sexual Culture for People with Intellectual Disabilities.” *Disability Studies Quarterly* 35.1 (2015).
- “Gender and Disability.” *Gender: Key Concepts*, ed. Mary Evans and Caroline Williams. New York and London: Routledge, 2012.
- “Widening Circles.” *The Global and the Intimate*, ed. Victoria Rosner and Geraldine Pratt. New York: Columbia University Press, 2012. 105-115
- “Disability and the Circus.” *The History of the Circus in America*, ed. Kenneth Ames. Yale University Press, 2012. 2-20.

- “My Adventures in Sugar.” *Gastronomica* 11.1: 71-76.
- “The Northern Borderlands and Latino Canadian Diaspora.” *Hemispheric American Studies*, ed. Caroline F. Levander and Robert Levine, Rutgers University Press, 2007. 313-327.
- “Detecting the Continent: Crime Fiction from the U.S and Mexico,” *Shades of the Planet: American Literature as World Literature*, ed. Laurence Buell and Wai-Chee Dimock, Princeton University Press, 2007.
- "Blackness Goes South: Race and *mestizaje* in Our America." *Our Americas: Toward a Transnational Frame*, ed. Sandhya Shukla and Heidi Tinsman, Duke University Press, 2007. 214-248.
- “The Ends of America, The Ends of Postmodernism.” *After Postmodernism*, ed. Andrew Hoberek, special issue of *Twentieth Century Literature* 53.3 (Fall 2007): 248-272.
- "Going to Canada: The Politics and Poetics of Northern Exodus," *Yale Journal of Criticism* 18.2 (Fall 2005): 409-434.
- “Hipsters and *jipitecas*: Literary Countercultures on Both Sides of the Border,” *American Literary History* 16.1 (Spring 2004): 56-84.
- "Caught Looking: Spectators and the Exhibition of Human Curiosities." *Common-Place* 4.2 (January 2004) <<http://www.common-place.org>>.
- “Ishi’s Two Bodies: Anthropology and Popular Culture,” *Ishi in Three Centuries*, ed. Clifton B. Kroeber and Karl Kroeber. Lincoln: U of Nebraska P, 2003. 18-33.
- “Carnival, Community, and ‘the spectacle of whitefolks,’ in Toni Morrison’s *Beloved*,” *Skin Deep, Spirit Strong: The Black Female Body in American Culture*, ed. Kimberly Wallace Saunders. Ann Arbor: University of Michigan Press, 2002. 153-181.
- “‘A Mixture of Delicious and Freak’: The Queer Fiction of Carson McCullers,” *American Literature* 71.3 (September 1999): 551-583.
- “Fat Man Walking: Masculinity and Racial Geographies in James Mangold’s *Copland*,” *Camera Obscura: Feminism, Culture, and Media Studies* 42: 5-29.
- “An American Tail: Freaks, Gender, and the Incorporation of History in Katherine Dunn’s *Geek Love*,” *Freakery: Cultural Spectacles of the Extraordinary Body*, ed., Rosemarie Thomson. New York: NYU Press, 1996. 277-290.

REVIEWS

- Review of Steven Shapiro, *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*. *San Francisco Chronicle* 27 August 2015.
- “American History through the Eyes of the Obscure.” Review of Jill Lepore, *Book of Ages: The Life and Opinions of Jane Franklin*. *American Literary History* (forthcoming).
- “Disney, Autism, and Whatever Works.” Review of Ron Suskind, *Life, Animated: A Story of Sidekicks, Heroes, and Autism*, *LA Review of Books* June 16, 2014.

- “Solomon’s Ladder: On Parenthood, Difference, and Identity.” Review of Andrew Solomon, *Far from the Tree: Parents, Children, and the Search for Identity*, *LA Review of Books* January 26, 2013.
- “A World Where We Are All Autistic (review of Sabina Berman, *Me, Who Dove into the Heart of the World*), *Public Books* 7 May 2013.
- “Disability Studies Now,” *American Literary History* 25.2 (Summer 2013): 495-507.
- “Casting Light on Disability,” *American Quarterly* 64.4 (2012): 851-860.
- Review of Nancy Bentley, *Frantic Panoramas: American Literature and Mass Culture, 1870-1920* in *Novel* 44.2 (Summer 2011): 305-308.
- Review of Michael Chemers, *Staging Stigma: A Critical Examination of the American Freak Show* in *Modern Drama* 53.1 (Spring 2010): 117-119.
- Review of Ramon Saldivar, *The Borderlands of Culture: Americo Paredes and the Transnational Imaginary* in *The Americas* 64.4 (April 2008): 632-634.
- Review of Robert Aguirre, *Informal Empire: Mexico and Central America in Victorian Literature* in *The Americas* 62.3 (January 2006): 478-479.
- Review of Anna Brickhouse, *Transamerican Literary Relations and the Nineteenth-Century Public Sphere* in *Nineteenth Century Literature* 60.1 (June 2005): 87-90.
- “Bringing out the Dead: Inside the Arbus Archive,” *American Quarterly* March 2005: 207-221.
- Review of Manuel Luis Martinez, *Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomas Rivera*. *The Americas* 61.1 (July 2004): 124-125.
- “The Worlding of American Studies” (review essay), *American Quarterly* 53.4 (December 2001): 720-732.
- “Behind the Scenes!: Exploitation Film Exposed” (review of Eric Schaefer, *“Bold! Daring! Shocking! True!” A History of Exploitation Films, 1919-1959*), *Minnesota Review* 52-54 (Fall 2001): 359-364.
- “Masculinity without Men” (review of Judith Halberstam, *Female Masculinity*), *GLQ* 6.3 (2000): 467-478.
- Review of Simi Linton, *Claiming Disability* and Ann Pointon and Chris Davies, eds., *Framed: Interrogating Disability in the Media*. *Signs* 26.1 (Autumn 2000): 295-298.
- “Enabling Differences: New Work in Disability Studies,” *Michigan Quarterly Review* (Spring 1998): 342-350.

ESSAYS, COMMENTARIES, AND OPINION PIECES

- “My Son with Down syndrome Is Not A Mascot for Abortion Restrictions,” *Washington Post* 19 February 2016.
- “Building Disability Literacy, One Brick at a Time,” *Huffington Post* 10 February 2016.
- “The Muppets Give My Son with Down syndrome Comfort and a Sense of Belonging,” *Washington Post* 22 September 2015.
- “Plain Old Sibling Rivalry,” *Huffington Post* 22 July 2015.
- “What Google Can Learn from the Wheelchair,” *Reuters* 11 June 2015.
- “Depressing Realities,” *Inside Higher Ed* 1 June 2015

- “Bound and Unbounded” (review of Judith Scott exhibit), *Avidly* 5 December 2015.
- “Belated but Essential Steps to Respect,” *Huffington Post* 17 November 2014.
- “All Tomorrow’s Parties,” *Avidly* 29 October, 2014.
- “Included, Everyone,” *Huffington Post* 18 June 2014.
- “A Day in the Life,” *American Journal of Medical Genetics* April 2014.
- “New Tests, Same Old Bias and Misinformation,” *Huffington Post* 21 October 2013.
- “Growing up with A Disabled Sibling,” *The New York Times* 10 October 2013.
- “The Damaging Language of Cure,” *Thin Places: Faith, Family and Disability with Amy Julia Becker* 3 October 2013.
- “What I’ve Learned Raising a Child with Down Syndrome,” *Maria Shriver: Architects of Change* 24 September 2013.
- “Henry Starts School,” *Bloom* 11 September 2013.
- “The Flip Side of Food Studies,” *Chronicle of Higher Education* 2 August 2013.
- “Didn’t You Get Tested?” *Salon Magazine* 28 April 2013.
- “Our Nation’s Recipe for Food and Bigotry,” *Huffington Post* 13 April 2013.
- “Multiple Intelligences,” *Huffington Post* 13 November 2012.
- “Missing the Bus,” *Huffington Post* 13 September 2012.
- “Olympian Imperfection,” *Huffington Post* 6 August 2012.
- “Radical Pedagogy,” *Huffington Post* 25 July 2012.
- Response to “Past and Present of Eugenics,” *Bio/Politics* Spring 2012.
- “Looking for Suffering in All the Wrong Places,” *Huffington Post* 9 March 2012.
- “Bring Down the Barriers, Seen and Unseen,” *The Chronicle of Higher Education* 6 November 2011. (reprinted in *Practical Argument: A Text and Anthology 2/e*, ed. Laurie G. Kirszner and Stephen R. Mandell)
- “Universal wisdom: Inclusive teaching can benefit us all,” *Times of London Higher Education Supplement* 9 June 2011.
- “Narrative’s Medicine,” *The Chronicle of Higher Education* 6 March 2011.
- “Baby’s Lunch Provides Food for Thought,” *in media res* 2 March 2011.
<http://mediacommons.futureofthebook.org/imr/2011/03/02/babys-lunch-provides-food-thought>
- “Through ‘the keyhole’ Utopia,” *Times of London Higher Education Supplement* 3 June 2010: 40-43.

HONORS AND AWARDS

- Course Development Grant, Center for Science and Society, Columbia University, 2015
- Course Development Grant, Institute for Research on Women and Gender, Columbia University, 2015
- Delta Gamma Kappa Educators Award (for *Raising Henry*), 2014
- Schoff Publication Grant, Columbia University Seminars Program, 2013
- Lenfest Distinguished Columbia Faculty Award, Columbia University, 2010
- Faculty Appreciation Award, Liberal Studies Program in American Studies, Columbia University, 2009

- Schoff Publication Grant, Columbia University Seminars Program, 2008
- Co-Chair, NEH Summer Seminar, “Toward a Hemispheric American Literature,” Columbia University, Summer 2007 (\$125,000 Institutional Grant)
- Global Fellow, UCLA International Institute, 2004-2005
- Chamberlain Fellowship, Columbia University, 2000-2001
- Schoff Publication Grant, Columbia University Seminars Program, 2000
- Phillip and Ruth Hettleman Award, Columbia University, School of General Studies, 2000
- Mellon Fellow, Harry Ransom Humanities Center, University of Texas, Austin, Summer 1998
- Council Grant, Columbia University, Summer 1998 and Summer 1999
- Finalist, Charles Phelps Taft Postdoctoral Fellowship, 1997-1998
- UCSB Affiliates Graduate Fellowship, 1996
- Outstanding Teaching Award, UCSB English Department (nominee), 1996
- New Doctoral Candidacy Fellowship, 1996
- Yvonne Gartrell Memorial Fellowship, 1993
- “High Pass” First Qualifying Exam, Spring 1993
- Phi Beta Kappa, UC Berkeley