

RACHEL ELIZABETH ADAMS

EMPLOYMENT

- Columbia University, Professor, English, July 2010-present.

EDUCATION

- PhD, English, University of California, Santa Barbara, 1997.
- MA, English, University of Michigan, Ann Arbor, 1992.
- BA, English, *summa cum laude*, University of California, Berkeley, 1990.

SELECT PUBLICATIONS

BOOKS

- *Raising Henry: A Memoir of Motherhood, Disability, and Discovery*. Yale University Press, 2013. Winner, Delta Gamma Kappa Educators Award.
- *Keywords for Disability Studies*, coedited with Benjamin Reiss and David Serlin. New York University Press, 2015.
- *Continental Divides: Remapping the Cultures of North America*. University of Chicago Press, 2009.
- *Sideshow U.S.A.: Freaks and the American Cultural Imagination*. University of Chicago Press, 2001.
- *The Masculinity Studies Reader*, co-edited with David Savran. Blackwell Publishers, 2002. *The Awakening and Selected Stories*. Fine Publications, 2002.

SELECT ARTICLES

- “Choosing Disability, Visualizing Care.” *Kennedy Institute of Ethics Journal* 27.2 (June 2017): 301-321.
- “Disability and the Novel.” (forthcoming, *Oxford History of the Novel in English*, ed. Cyrus Patel and Deborah Williams)
- “Disability, Life Writing, and the Problem of Dependency in *The Autobiography of Gaby Brimmer*.” *Journal of Medical Humanities* special issue on Caregiving, Kinship, and the Making of Stories 38.1 (March 2017): 39-50.
- “Privacy, Dependency, Discegenation: Toward a Sexual Culture for People with Intellectual Disabilities.” *Disability Studies Quarterly* 35.1 (2015).
- “Introduction” and “Disability” (with Benjamin Reiss and David Serlin). *Keywords in Disability Studies*, ed. Rachel Adams, Benjamin Reiss, and David Serlin. New York: New York University Press, 2015.
- “Gender and Disability.” *Gender: Key Concepts*, ed. Mary Evans and Caroline Williams. New York and London: Routledge, 2012.
- “Widening Circles.” *The Global and the Intimate*, ed. Victoria Rosner and Geraldine Pratt. New York: Columbia University Press, 2012. 105-115

- “Disability and the Circus.” *The History of the Circus in America*, ed. Kenneth Ames. Yale University Press, 2012. 2-20.
- “Caught Looking: Spectators and the Exhibition of Human Curiosities.” *Common-Place* 4.2 (January 2004) <<http://www.common-place.org>>.
- “Ishi’s Two Bodies: Anthropology and Popular Culture.” *Ishi in Three Centuries*, ed. Clifton B. Kroeber and Karl Kroeber. Lincoln: U of Nebraska P, 2003. 18-33.
- “Carnival, Community, and ‘the spectacle of whitefolks,’ in Toni Morrison’s *Beloved*.” *Skin Deep, Spirit Strong: The Black Female Body in American Culture*, ed. Kimberly Wallace Saunders. Ann Arbor: University of Michigan Press, 2002. 153-181.
- “‘A Mixture of Delicious and Freak’: The Queer Fiction of Carson McCullers.” *American Literature* 71.3 (September 1999): 551-583.
- “Fat Man Walking: Masculinity and Racial Geographies in James Mangold’s *Copland*.” *Camera Obscura: Feminism, Culture, and Media Studies* 42: 5-29.
- “An American Tail: Freaks, Gender, and the Incorporation of History in Katherine Dunn’s *Geek Love*.” *Freakery: Cultural Spectacles of the Extraordinary Body*, ed., Rosemarie Thomson. New York: NYU Press, 1996. 277-290.

RECENT REVIEWS

- Review of Christina Crosby, *Body Undone*. *Public Books* 15 June 2016.
- Review of Steven Shapiro, *Neurotribes: The Legacy of Autism and the Future of Neurodiversity*. *San Francisco Chronicle* 27 August 2015.
- Review of James Berger, *The Disarticulate: Language, Disability, and the Narratives of Modernity*; Jay Dolmage, *Disability Rhetoric*; Ellen Samuels, *Fantasies of Identification: Disability, Gender, Race*. *American Literature* 88.1 (March 2016) 198-200.
- “American History through the Eyes of the Obscure.” Review of Jill Lepore, *Book of Ages: The Life and Opinions of Jane Franklin*. *American Literary History Online Review*, Series I.
- “Disney, Autism, and Whatever Works.” Review of Ron Suskind, *Life, Animated: A Story of Sidekicks, Heroes, and Autism*, *LA Review of Books* 16 June 2014.
- “Solomon’s Ladder: On Parenthood, Difference, and Identity.” Review of Andrew Solomon, *Far from the Tree: Parents, Children, and the Search for Identity*, *LA Review of Books* 26 January 2013.
- “A World Where We Are All Autistic (review of Sabina Berman, *Me, Who Dove into the Heart of the World*), *Public Books* 7 May 2013.
- “Disability Studies Now,” *American Literary History* 25.2 (Summer 2013): 495-507.
- “Casting Light on Disability,” *American Quarterly* 64.4 (2012): 851-860.

SELECT ESSAYS, COMMENTARIES, AND OPINION PIECES

- “Why Has Japan’s Massacre of Disabled Gone Unnoticed?” *The Conversation* 29 August 2016.
- “Blogging Illness.” *Los Angeles Review of Books* 15 July 2016.

- “My Son Has Down syndrome: Stop Telling Me He Has No Future.” *Pacific Standard* 25 April 2016.
- “Airline Industry’s Miserable Record with Disabled Travelers.” *The Hill* 23 March 2016.
- “My Son Is Not A Mascot for Abortion Restrictions.” *Washington Post* 19 February 2016.
- “The Muppets Give My Son with Down syndrome Comfort and a Sense of Belonging.” *Washington Post* 22 September 2015.
- “What Google Can Learn from the Wheelchair.” *Reuters* 11 June 2015.
- “Depressing Realities.” *Inside Higher Ed* 1 June 2015
- “A Day in the Life.” *American Journal of Medical Genetics* April 2014.
- “Growing up with A Disabled Sibling.” *The New York Times* 10 October 2013.
- “Didn’t You Get Tested?” *Salon Magazine* 28 April 2013.
- “Bring Down the Barriers, Seen and Unseen.” *The Chronicle of Higher Education* 6 November 2011. (reprinted in *Practical Argument: A Text and Anthology 2/e*, ed. Laurie G. Kirszner and Stephen R. Mandell)
- “Universal wisdom: Inclusive teaching can benefit us all.” *Times of London Higher Education Supplement* 9 June 2011.
- “Narrative’s Medicine.” *The Chronicle of Higher Education* 6 March 2011.

SELECT HONORS AND AWARDS

- Heyman Center Fellow, Columbia University, 2017-2018.
- Grant from Philanthropy Lab to support course on Philanthropy and Social Difference (with Victoria Rosner), Spring 2017, Spring 2018 (\$68,000).
- Columbia University Humanities Initiative collaborative grant to co-direct (with Maya Sabatello) project on Precision Medicine: Ethics, Politics, and Culture
- Public Voices Fellow, Columbia University, 2016-2017
- Delta Kappa Gamma Educators Award (for *Raising Henry*) 2014
- Lenfest Distinguished Columbia Faculty Award, Columbia University, 2010
- Faculty Appreciation Award, Liberal Studies Program, Columbia University, 2009
- Schoff Publication Grant, Columbia University Seminars Program, 2008
- Co-Chair, NEH Summer Seminar, “Toward a Hemispheric American Literature,” Columbia University, Summer 2007 (\$125,000 Institutional Grant)
- Global Fellow, UCLA International Institute, 2004-2005
- Chamberlain Fellowship, Columbia University, 2000-2001
- Phillip and Ruth Hettleman Award, Columbia University, School of General Studies, 2000
- Mellon Fellow, Harry Ransom Humanities Center, University of Texas, Austin, Summer 1998
- Council Grant, Columbia University, Summer 1998 and Summer 1999
- UCSB Affiliates Graduate Fellowship, 1996
- Yvonne Gartrell Memorial Fellowship, UC Santa Barbara, 1993
- Phi Beta Kappa, UC Berkeley